

Job Family	Performing Arts	Job Summary	Involves performance, coaching, and directing in any of the fine arts except music or the visual arts (e.g., painting and photography--see Visual Communications), including dance, and acting. Includes text composition, arranging, and choreography.		
Job Function	Performer				
Category	Professional				

Job Level	Entry	Intermediate	Experienced	Advanced	Expert
Job Title		Performing Artist 2	Performing Artist 3		
Job Code		6142	6143		
Tracking Code		A0537	A0539		
Per. Program	PSS	PSS	PSS	PSS	MSP
FLSA	Non-Exempt	Exempt	Exempt	Exempt	Exempt
Generic Scope	Entry-level professional with limited prior experience; learns to use professional concepts to resolve problems of limited scope and complexity; works on assignments that are initially routine in nature, requiring limited judgment and decision making. Employees at this level are expected to acquire the skills and knowledge to perform more advanced work following an agreed upon time in position, through defined training and development planning.	Professional who applies acquired job skills, policies, and procedures to complete substantive assignments / projects / tasks of moderate scope and complexity; exercises judgment within defined guidelines and practices to determine appropriate action.	Experienced professional who knows how to apply theory and put it into practice with in-depth understanding of the professional field; independently performs the full range of responsibilities within the function; possesses broad job knowledge; analyzes problems / issues of diverse scope and determines solutions.	Technical leader with a high degree of knowledge in the overall field and recognized expertise in specific areas; problem-solving frequently requires analysis of unique issues / problems without precedent and / or structure. May manage programs that include formulating strategies and administering policies, processes, and resources; functions with a high degree of autonomy.	Recognized organization-wide expert. Has significant impact and influence on organizational policy and program development. Regularly leads projects of critical importance to the organization; these projects carry substantial consequences of success or failure. Directs programs with organization-wide impact (or may have impact beyond the University) that include formulating strategies and administering policies, processes, and resources. Significant barriers to entry exist at this level.
Custom Scope		Uses professional performance concepts and techniques in theater and / or dance. Serves as performer with text or choreography under close direction. Performs one or more roles.	Uses skills, performance concepts, and techniques as a seasoned, experienced theater and / or dance professional. Serves as performer with text or choreography under limited direction. Provides artistic mentorship to less experienced ensemble members. Acts as choreographic deputy or captain, or provides particular and unique skill set and expertise (e.g., stage combat, circus acts, etc.) in addition to mastery of basic acting or dance technique.		
Key Resp 01		Executes performance under close direction, either theater (text) or choreographic during both preparatory (rehearsal) and performance process.	Executes performance under limited direction, either theater (text) or choreographic during both preparatory (rehearsal) and performance process.		
Key Resp 02		Participates in rehearsals, technical rehearsals, and performance as dictated	Performs roles that are challenging or technically difficult.		

Job Family	Performing Arts	Job Summary	Involves performance, coaching, and directing in any of the fine arts except music or the visual arts (e.g., painting and photography--see Visual Communications), including dance, and acting. Includes text composition, arranging, and choreography.
Job Function	Performer		
Category	Professional		

Job Level	Entry	Intermediate	Experienced	Advanced	Expert
		by the rehearsal and performance schedule.			
Key Resp 03		Employs varying techniques and approaches in development and execution of performance.	Participates in mentorship of ensemble, and / or consults as choreographer, deputy, or master of particularly specialty skills.		
Key Resp 04		Demonstrates proficiency to novice performers.	Employs a wide range of techniques and approaches in development and execution of performance.		
Key Resp 05			Mentors and demonstrates proficiency to novice and intermediately skilled peers.		
Key Resp 06			Assists with creation and development of text or choreography.		
Key Resp 07			May work and collaborate with director to create and achieve curricular objectives.		
Key Resp 08					
Key Resp 09					
Key Resp 10					
Key Resp 11					
Key Resp 12					
Key Resp 13					
Key Resp 14					
Key Resp 15					
Education 1		Bachelor's degree in related area and / or equivalent experience / training.	Bachelor's degree in related area and / or equivalent experience / training.		
Education 2		Advanced degree preferred.	Advanced degree preferred.		
Education 3					
Education 4					
License 1					
License 2					
License 3					
License 4					

Job Family	Performing Arts	Job Summary	Involves performance, coaching, and directing in any of the fine arts except music or the visual arts (e.g., painting and photography--see Visual Communications), including dance, and acting. Includes text composition, arranging, and choreography.
Job Function	Performer		
Category	Professional		

Job Level	Entry	Intermediate	Experienced	Advanced	Expert
Cert 1					
Cert 2					
Cert 3					
Cert 4					
Spec Cond 1					
Spec Cond 2					
Spec Cond 3					
Spec Cond 4					
KSA 01		Thorough technical acting or dance (or related specialty) skills and proficiency and demonstrated expertise, including strong skills in interpretations and performance.	Thorough technical acting or dance (or related specialty) skills and proficiency and demonstrated expertise, including strong skills in interpretations and performance.		
KSA 02		Interpersonal communications skills and ability to work well with students, faculty, staff, and guest professionals.	Thorough knowledge of specialized skills such as stage combat, dialect training, vocal performance, etc.		
KSA 03			Interpersonal communications skills and ability to work well with students, faculty, staff, and guest professionals.		
KSA 04			Leadership skills.		
KSA 05			Ability to mentor, train, or lead peer groups in development of particular skill sets.		
KSA 06					
KSA 07					
KSA 08					
KSA 09					
KSA 10					
KSA 11					
KSA 12					
KSA 13					
KSA 14					
KSA 15					

Job Family	Performing Arts	Job Summary	Involves performance, coaching, and directing in any of the fine arts except music or the visual arts (e.g., painting and photography--see Visual Communications), including dance, and acting. Includes text composition, arranging, and choreography.
Job Function	Performer		
Category	Professional		

Job Level	Entry	Intermediate	Experienced	Advanced	Expert
Environment		Campus settings and various external venues.	Campus settings and various external venues.		
Career Path 1		Performing Artist 3	Career Path open		
Career Path 2		Career Path open			
Career Path 3					
Career Path 4					
Career Path 5					
Career Path 6					